

f *f* *ff* *mf poco rubato*
con tensione
fp *fp* *f* *ff* *p* *f* *mf* *ff*
naturale *tr* *nat.↑* *tr* *nat.↑* *tr* *nat.↑*

Tempo giusto

I naturale

poco rit.

mf alla salpinx *alla maniera greka*

CANTO

Tempo secondo ♩ = ca 84

catabile alla maniera greka - giocoso
p/np
senza misura
f *f* *ff* *subito f*
ca 4"
slide-vibrato max 1/2
p/np sempre
senza misura simile
f *f* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*
II *III* *ff* *ff*

* dźwięki z pierwszego systemu grać w dokładnych wartościach, z drugiego zaś grać możliwie szybko pomiędzy nutami systemu pierwszego
 play the notes from the first system in exact values, whilst from the second one as quickly as possible between the notes from the first system

** ćwierćtony wykonywać na suwaku a nie ustami / perform the quarter tones with the slide and not the lips

II, III, III, IV, V, III, II, III,
f *f* *mf* *f*

I, *f* *mp* *f* *mp* *f*
nat. slide-vibrato max 1/2

ff *f* *f > f > sim.* VII, VII

VI, V, IV, III, II,
f poco crescendo *mf*

VII, VI, VII, VI, III,
mf *f* *mf* *f* *ff* *f*

* ćwierćtony wykonywać na suwaku a nie ustami / perform the quarter tones with the slide and not the lips