

12 **5**

**D**

Hn. (off-stage)

Vc. (on-stage)

Hn. (off-stage)

Vc. (on-stage)

**E**

Hn. (off-stage)

Vc. (on-stage)

**F** A piacere

Hn. (off-stage)

Vc. (on-stage)

balancing with valves and stopped or open sounds but not to change the pitch

o + o + o + sim. smorzando

*p* as much breath till air

ca 3'

# II. Da Camera

## Allegro giocoso. Quasi un rondo capriccioso

♩ = ca 120

**A** (metallic)

Λ ; \* ° natural - without valves

Horn in F  
(on stage)

Musical notation for Horn in F (on stage) in 4/4 time. The staff shows a melodic line starting with a dynamic of *ff*, moving to *mf*, then *f*, and finally *mf* and *f* again. There are accents and slurs over the notes.

Cello  
(on-stage)  
senza sord.

Musical notation for Cello (on-stage) in 4/4 time. The staff shows a rhythmic accompaniment with a dynamic of *ff*, then *mf* balance dynamic - *espressivo*\*, and finally *sim.* There are slurs and accents over the notes.

Hn.  
(on-stage)

Musical notation for Horn (on-stage) in 4/4 time. The staff shows a melodic line with a dynamic of *mf* and *ff*. There are slurs and accents over the notes.

Vc.  
(on-stage)

Musical notation for Violoncello (on-stage) in 4/4 time. The staff shows a rhythmic accompaniment with a dynamic of *ff* and *sim.* There are slurs and accents over the notes.

Hn.  
(on-stage)

Musical notation for Horn (on-stage) in 4/4 time. The staff shows a melodic line with a dynamic of *ff* and *mp*. There are slurs and accents over the notes.

Vc.  
(on-stage)

Musical notation for Violoncello (on-stage) in 4/4 time. The staff shows a rhythmic accompaniment with a dynamic of *ff* and *mp*. There are slurs and accents over the notes.

Hn.  
(on-stage)

Musical notation for Horn (on-stage) in 4/4 time. The staff shows a melodic line with a dynamic of *ff* and *f*. There are slurs and accents over the notes.

Vc.  
(on-stage)

Musical notation for Violoncello (on-stage) in 4/4 time. The staff shows a rhythmic accompaniment with a dynamic of *ff* and *f*. There are slurs and accents over the notes.

\*) each quarter a little separated from the others