

# IV. Chaconne

♩ = 90

Musical score for measures 1-11. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-1, Clarinet in B-2, Drums Set, Percussion, Piano, Violin I 1, Violin I 2, Violin I 3, Violin II 1, Violin II 2, and Violin II 3. The tempo is marked as ♩ = 90. Dynamics include *mf*, *mp*, *f*, and *ff*. Performance instructions include *lanciar vibrare* for the Piano and *f camabile* for the Violin II parts. The Percussion part includes a *tom* instruction.

**B**

Musical score for measures 12-19. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-1 (B. Cl. 1), Clarinet in B-2 (B. Cl. 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Drums Set (D. S.), Percussion (Perc.), Violin I 1 (Vln I 1), Violin I 2 (Vln I 2), Violin I 3 (Vln I 3), and Violin II 1 (Vln II 1). Dynamics include *mf*, *mp*, *f*, and *fp*. The Percussion part includes a *tom* instruction.

C

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
D. S.  
Perc.  
Hp  
Vln I 1  
Vln I 2  
Vln I 3  
Vln II 1  
Vln II 2  
Vln II 3

with strong claps sounds  
*f non legato -portato*  
*f*  
*f*  
*mf*  
*con sord.*  
*eresc.*  
*mf*  
*mf*  
*mf*  
*f*  
*p*  
*f*  
*mp*

23  
 Fl. 1  
 Ob. 2  
 B. Cl. 1  
 B. Cl. 2  
 Bsn 1  
 Bsn 2  
 Hn 1  
 Hn 2  
 Tbn. 1  
 Perc.  
 Vln I 1  
 Vln I 2  
 Vln I 3  
 Vln II 1  
 Vln II 2  
 Vln II 3

*mf p*  
*mf*  
 very hard sticks  
 Vibraphone  
*mf p*  
*f*  
*ff*  
*mf*  
*mf*  
 (sops with c)  
 muted scratch  
*mf*  
*mf*  
*mf*

**D**

30

Fl. 1 *mf* *f* *mp* *ff*

Fl. 2 *f*

Ob. 1

Ob. 2

B-Cl. 1

B-Cl. 2

Bsn 1

Bsn 2 *sfz*  
Contrabassoon

Hn 2

Tbn. 1

Tbn. 2 *mf*

D. S.

Perc.

Vln I 1

Vln I 2&3

Violini II uniti

Vln II 1 2&3 (tutti)

Cb *f* (molto legato)

**D**

Fl. 1 *mf* *f* *mp* *ff*

Fl. 2 *f*

Ob. 1

Ob. 2 *Cor. ang.*

B♭-Cl. 1

B♭-Cl. 2

Bsn 1

Bsn 2 *Contrabassoon* *sfz*

Hn 2

Tbn. 1

Tbn. 2 *mf*

D. S. *mf*

Perc.

Vln I 1 *ff*

Vln I 2 & 3

Vln II 1, 2 & 3 (tutti) *Violini II uniti*

Cb. *f* (molto legato)

E

This page of a musical score, labeled 'E', covers measures 40 through 43. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2), Percussion (D.S., mp, mf, templeblocks), Harp (Hp), Piano (Pno), Violins I (Vln I 1), Violins II & III (Vln II 1, 2 & 3), Viola (Vc. 1, sul G, fp), Violoncello (Vc. 2, sul C, fp), and Contrabass (Cb, sul A, fp). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and dynamic markings such as *mp*, *mf*, *f*, and *ff*. Performance instructions include *gliss. ad lib.* for the harp and *templeblocks* for the percussion. The woodwinds and strings play intricate melodic and harmonic lines, while the harp and piano provide a textured accompaniment.

rall .....  $\text{♩} = 76$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

D. S.

Perc.

Harp

Piano

Vln. I 1

Vln. I 2 & 3

Vln. II 1, 2 & 3

Vln. II 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mp*

*mf*

*f*

*ff*

*ff* *pizzicato*

singling

singling *simile*

(slide)

Drums

sul D

divisi 1 - minor second, 2 - major second

**F**

This page of a musical score, labeled 'F' at the top, covers measures 50 to 55. It features a full orchestral arrangement with vocal soloists. The instruments and parts include:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with dynamics *f* and *ff*. Fl. 2 has a rhythmic accompaniment.
- Oboes (Ob. 1, Ob. 2):** Both oboes play similar rhythmic patterns with dynamics *f* and *ff*.
- Clarinets (B. Cl. 1, B. Cl. 2):** Both clarinets play rhythmic accompaniment with dynamics *f* and *ff*.
- Bassoons (Bsn 1, Bsn 2):** Both bassoons play rhythmic accompaniment with dynamics *ff* and *f*.
- Horns (Hn 1, Hn 2):** Both horns play sustained notes with dynamics *ff* and *fp*.
- Trumpets (Tpt 1, Tpt 2):** Both trumpets play sustained notes with dynamics *ff* and *fp*.
- Trombones (Tbn. 1, Tbn. 2):** Both trombones play sustained notes with dynamics *p* and *fp*.
- Drums (D. S.):** Includes a drum set part with dynamics *ff* and *fp*, and a section for temple blocks.
- Other Percussion (Perc.):** Includes a harp (Hp) and piano (Pno) part with dynamics *ff* and *mf*.
- String Section:** Includes Violins I & II (Vln I 1, Vln I 2, Vln I 3, Vln II 1 & 2, Vln II 3), Violas (Vla 1, Vla 2), Violas (Vc. 1, Vc. 2), and Cello (Cb). The strings play a rhythmic accompaniment with dynamics *ff* and *fp*. Specific markings include 'arco' for the violas and 'sul D' for the violas.