

ca 15'

II STRING QUARTET : Floating Microdreams

(♯) 1/4 higher

(♯) 3/4 lower

(2014)

Allegro (M.M. ♩ = c. 110-120)

A

Violin I
mp con sord. metallo *f* *mf*

Violin II
mp con sord. metallo

Viola

Cello
*

the musicians are spread in the concert hall - only the cellist stays in the stage, rest of them are around the audience.

== Audience Participation Vln I + ==

Vln. I
5 *mf*

Vln. II *mf*

Vla. *pizz.*

Vc. *mf* *pizz.*

Vn 2+

Vla +
3

10

Vln. I

Vln. II

Vla.

Vc.

mf

p *f*

Vc +



B

Moderato (♩ = c. 108)

14

Vln. I

Vln. II

Vla.

Vc.

mf

pp

mf

mp

mp

Audience
Stop

17

Vln. I

Vln. II

Vla.

Vc.

p *mp* *f* pizz.

pizz. *mf*

mp *mf*

7:5

3 3



21

Vln. I

Vln. II

Vla.

Vc.

f

arco

mf

3/4 4/4

26

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

pizz.



30

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *mp*

pizz.

f

pizz.

f to rub pitchess
but noisly and irregular
by the stick of the bow

f

8va-1

35

Vln. I

Vln. II

Vla.

Vc.

mf

f p

mf

p



*to rub by palm the strings
irregular and soundless*

41

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp muted sounds

to strike on the fingerboard by palm

Adagio ♩ = 40

45

Vln. I

Vln. II

Vla.

Vc.

arco

mp

arco

arco

to rub pitchess
but noisly and irregular
by the stick of the bow

arco

to rub soundless by the sheet of paper the strings



49

Vln. I

Vln. II

Vla.

Vc.

mf

mp

f

arco

poco a poco accelerando

52

Vln. I

Vln. II

Vla.

Vc.

mf

mp



55

Vln. I

Vln. II

Vla.

Vc.

p

Allegro (M.M. ♩ = c. 120)

58

Vln. I *mp fff* *mp*

Vln. II *mp fff* *mp*

Vla. *legno batt al pont.*

Vc.



Vc +



to rub by palm the strings
irregularly and soundless

63

Vln. I *pppp* *mp*

Vln. II *pppp* *mp* *pppp*

Vla. *arco* *mp*

Vc. *p* *p*

to rub pitchess
but noisily and irregularly
by the stick of the bow

Vla +

68

Vln. I

Vln. II

Vla.

Vc.

mp

mp

Vn 2+

Detailed description: This system covers measures 68, 69, and 70. Vln. I starts in 7/8 time, then changes to 4/4 for measures 69 and 70. Vln. II is silent. Vla. is in 7/8 time. Vc. is in 7/8 time. A melodic line is played by Vln. I and Vc. with a slur and a fermata, marked *mp*. Vln. II and Vla. are silent. Vn 2+ is indicated by a dashed line.

71

Vln. I

Vln. II

Vla.

Vc.

ppp

pppp

mp

p

Vla -

Detailed description: This system covers measures 71, 72, 73, and 74. Vln. I starts in 4/4 time, then changes to 7/8 for measures 72 and 73, and back to 4/4 for measure 74. Vln. II is silent. Vla. is in 4/4 time. Vc. is in 4/4 time. Vln. I plays a melodic line with dynamics *ppp*, *pppp*, *mp*, and *p*. Vln. II is silent. Vla. is silent. Vc. plays a bass line with a slur and a fermata, marked *p*.

75

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

mf

p

mf

Vc-

80

Vln. I

Vln. II

Vla.

Vc.

Senza sord.

mf

mf

Senza sord.

fff

Vn1-

Allegro (M.M. ♩ = c. 132)

83

Vln. I *senza sord.*
mf

Vln. II *mf* Senza sord.

Vla. *mf* *p*

Vc. *mf* *mf* *mp* *p*



Tutti



87

Vln. I

Vln. II

Vla. *p* *mp* sul D *8va* *p* *mp* sul D *8va*

Vc. *f* *mf* *mp*

Vc -