

IV. The landscape with Polish cathedral

A senza tempo*

Violin 1 *con sordino*
sul pont al ord - pont *p* *from closed mouth to A-E-A-E- gradually* (overlapped) *sim.* *repeat*

Violin 2 *senza tempo con sordino*
sul pont al ord - pont *p* *from closed mouth to A-E-A-E- gradually* overlapped *sim.* *repeat*

Viola **Vocalise - ♩=48-52**
sulla corda G *mf con sordino (practice mute)* *da lontano rubato* (without singing) *sul pont al ord - pont* *con sordino* *f* *sulla corda D* *3*

Cello *p* *from closed mouth to: A-E-A-E- gradually* overlapped *sim.* *repeat*

Voice 1 *p* *from closed mouth to A-E-A-E- gradually* (overlapped) *sim.* *repeat*

Voice 2 *p* *from closed mouth to A-E-A-E- gradually* overlapped *sim.* *repeat*

Voice 4 *p* *from closed mouth to: A-E-A-E- gradually* overlapped *sim.* *repeat*

*) gradually change from instrument to voice sound.

6

*
B C

Vln. 1
stop to sing
mp *p*

Vln. 2
stop to sing
mp *p*

Vla.
mf *mp*

whistle *mf*

Vlc.
stop to sing
mp *p*

*) the viola player gives the cue for the other players.

