

In @-Rays

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[INTRO]

♩ = 120

Musical score for the Intro section, measures 1-11. The score includes parts for Flute 1, Clarinet in E♭, Horn in F 1, Horn in F 2, Timpani, and Contrabass. The Flute 1, Clarinet in E♭, and Horn in F 1 parts feature sustained notes with dynamics *p* and *mf*. The Horn in F 2 part has a dynamic of *f*. The Timpani part has dynamics *p* and *mf*. The Contrabass part is marked *pizz.* and *f sempre*.

Musical score for the main section, measures 12-19. The score includes parts for Fl. 1.2, Ob. 1.2, Cl. 1.2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Timp., Per. I, Per. II, Cb., and Cb. div a 2. The Fl. 1.2 part has dynamics *mf* and *p*. The Ob. 1.2 part has dynamics *p* and *mf*. The Cl. 1.2 part has dynamics *p* and *mf*. The Hn. 1 part has dynamics *f* and *mf*. The Hn. 2, Hn. 3, and Hn. 4 parts have dynamics *f* and *mf*. The Timp. part has dynamics *f* and *mf*. The Per. I part has dynamics *mf* and *mf*. The Cb. part has dynamics *f* and *mf*. The Cb. div a 2 part has dynamics *f* and *mf*. The score includes performance instructions: "tambourine on stand" and "log drum".

Apassionato

Mezzo tempo

1 ♩ = 60
fff

2

This is a full orchestral score for the piece 'Apassionato' in Mezzo tempo. The score is written for a large orchestra and includes the following parts:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Cl. 1, Cl. 2
- Bassoons:** B. Cl., Bsn. 1, Bsn. 2
- Contrabassoon:** C. Bn.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** C Tpt. 1, 2, C Tpt. 3
- Trumpets (bass):** Tbn. 1, 2, Tbn. 3 (bass)
- Tuba:** Tuba
- Timpani:** Timp.
- Snare Drum:** Per. 1
- Tom-toms:** Per. 2, Per. 3
- Hi-hat:** Hp.
- Percussion:** Pac.
- Violins:** Vln. I (div a 6), Vln. I (div a 5), Vln. II (div a 5), Vln. II (div a 4)
- Violas:** Vla. (div a 4), Vla. (div a 3)
- Violoncellos:** Vc. (div a 3), Vc. (div a 2)
- Double Basses:** Cb. (div a 3), Cb. (div a 2)

The score features a variety of dynamics, including *fff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *pppp* (pianissimissimo). It also includes performance instructions such as 'bell sound', 'cut off', 'irregular palm glissando', 'glockenspiel', 'crash cymbal', and 'metal crash cymbal'. The score is divided into measures, with some measures containing multiple rests or specific articulation marks like 'pizz.' (pizzicato) and 'subito'.

p

Fl. picc. 29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 4

Per. 2

Per. 3

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

lento trill

accelerating trill

moderato trill

lento trill

presto trill

moderato trill

presto trill

vibraphone

con motore

uso cymbals

punta d'arco

ord.

estremo sul ponticello

estremo sul ponticello

estremo sul ponticello

s.pont.

punta d'arco

on A

on E

pizz.

3

♩ = 60



CON FORZA

keyclaps

4



tutti

Picc. - - - - -
 2 Fl. - - - - -
 3 Ob. - - - - -
 2 B. Cl. - - - - -
 B. Cl. - - - - -
 2 Bsn. - - - - -
 C. Bn. - - - - -
 Hn. 1 - - - - -
 Hn. 2 - - - - -
 Hn. 3 - - - - -
 Hn. 4 - - - - -
 3 C Tpt. - - - - -
 2 Tbn. - - - - -
 B. Tbn. - - - - -
 Vln. I 1,2 - - - - -
 Vln. I 3,4 - - - - -
 Vln. I 5,6 - - - - -
 Vln. I 7,8 - - - - -
 Vln. I 9,10 - - - - -
 Vln. I 11,12 - - - - -
 Vln. II 1,2 - - - - -
 Vln. II 3,4 - - - - -
 Vln. II 5,6 - - - - -
 Vln. II 7,8 - - - - -
 Vln. II 9,10 - - - - -
 Vla. 1,2 - - - - -
 Vla. 3,4 - - - - -
 Vla. 5,6 - - - - -
 Vla. 7,8 - - - - -
 Vc. 1,2 - - - - -
 Vc. 3,4 - - - - -
 Vc. 5,6 - - - - -
 Cb. 1,2 - - - - -
 Cb. 3,4 - - - - -
 Cb. 5 - - - - -

sub. (dark) *

(bright)

(dark)

(bright)

*) suddenly sounds colour changes. Each of the player has to react in his way but the change of colour must be herable/
In strings it means changing position of the bowing and pressure of the bow.

2 Fl.

3 Ob.

2 B. Cl.

B. Cl.

2 Bsn.

3 C Tpt.

B. Tbn.

Vln. I 1,2

Vln. I 3,4

Vln. I 5,6

Vln. I 7,8

Vln. I 9,10

Vln. II 1,2

Vln. II 3,4

Vln. II 5,6

Vln. II 7,8

Vln. II 9,10

Vla. 1,2

Vla. 3,4

Vla. 5,6

Vla. 7,8

Vc. 1,2

Vc. 3,4

Vc. 5,6

mf

p

subito p

rit.

1. *rit. cord.*

mp

f

5

cristal sound

Picc. *f* *mf*

2 Fl. *f* *p* *mf*

3 Ob. *f* *p* *mf*

2 B-Cl. *f* *p* *mf*

Pf. *mp* *con ped.*

Vln. I 1,2 *ff*

Vln. I 5,6 *ff* *spic.* *spiccato* *f*

Vln. I 7,8 *ff* *spic.* *spiccato* *f* *Va 8-12*

Vln. I 9,10 *ff* *f* *1 Va 8-12*

Vln. I 11,12 *ff* *f* *1 Va 8-12*

Vln. II 3,4 *ff* *gliss.*

Vla. 1,2 *ff* *gliss.* *mp*

Vla. 3,4 *ff*

Vcl. 1,2 *ff* *gliss.*

Vcl. 3,4 *ff*

Vcl. 5,6 *ff*