

Jakub Polaczyk

CURRICULUM VITAE

ACADEMIC BACKGROUND

- 2011 - 2013 **Carnegie Mellon University, Graduate School**, Pittsburgh, PA
Artist Diploma in Composition with Prof. Reza Vali
- 2010 - 2011 **Combined Program of Music Academy of Lodz' and National Schiller Film School in Lodz'**, Poland
Postgraduate studies in theater & film music
- 2005 - 2010 **Academy of Music in Cracow**, Cracow, Poland
Combined B.Mus. & M.Mus. in Composition
Composition with Prof. Marcel Chyrzyński
Orchestration with Prof. Krzysztof Penderecki
Electronic Music with Prof. Marek Chołoniewski
- 2008 - 2009 **Royal Music Academy**, Brussels, Belgium
Erasmus/Socrates Exchange Scholarship Program
Composition with Jan van Landeghem
- 2005 - 2009 **Jagiellonian University**, Cracow, Poland
M.A. in Musicology
Dissertation with Prof. Małgorzata Wozna-Stankiewicz
- 2002 - 2005 **Jagiellonian University**, Cracow, Poland
B.A. in Musicology
Dissertation with Prof. Jadwiga Paja-Stach
- 2003 - 2005 **Żeleński Secondary Music School**, Cracow, Poland
Piano Performance, studied with Irena Rolanowska
Honorable Graduation with Distinction
- 1998 - 2002 **Chopin Secondary Music School**, Nowy Sącz, Poland
Piano Performance, studied with Barbara Mirek
- 1996 - 2002 **Chopin Elementary Music School**, Nowy Sącz, Poland
Piano Performance, studied with Ewa Więcek

CAREER BACKGROUND

- Music Editor**
2014 Copiest for Oscar winning film composer Jan A.P. Kaczmarek
- Pianist and Improvisor**
2016 Stage Arts Center in Pelham, NY
2015 - present Steinway Reformed Church, Astoria, NY
2011 - 2013 Carnegie Contemporary Ensemble, Pittsburgh, PA
- Music Teacher**
2006 - Present Lessons in music theory, history of music, composition and piano performance for all ages; recently taught at:
2018 Magnifico INC, Rye, NY
2015- New York Conservatory of Music, NY
2014 Tischner National Elementary Music School, PL
2013 - 2014 Melody Music Studios, TN
2013 - 2014 Gloria Music Academy, KY
2017 International Summer Music Course in Nowy Sacz, PL (piano improvisation, composition, piano accompaniment, lecturer)
- Presenter**
Presentation of personal music style, techniques, and inspirations at:
2017 **"June in Buffalo"**, Buffalo, NY
2017 **Interntional Trombone Festival**, Redalnds, CA
2013 **"SYNTHETIS" International Summer Course for Composers**, Radziejowice, Poland
2013 **Sävellyspaja Composition Course**, Pavoro, Finland
2012 **SoundSCAPE Festival**, Maccagno, Italy
2010 **Etchings Festival**, Auvillar, France
2009 **Ostrava Music Days**, Ostrava, Czech Republic
- Lecturer**
2018 "Chopin and Paderewski and the national syndrome in the contemporary Polish Music" Kosciuszko Foundation, NYC
2017 "American Contemporary Music", National State Chopin Music School, Nowy Sacz, PL
2017 "American Contemporary Music" National State Zelenski State Music School in Krakow, PL
2017 "Antyphonal technique in contemporary Polish Music", University of Madison, Wisconsin, USA
2015 Contemporary Polish Composers Sichuan Conservatory of Music, Chengdu, China
2015- "Meeting the Masters"-public lecture series at the New York Conservatory of Music, NYC, NY
2014 Lecture on personal music at the Nisha Conference of Electroacoustic Studio, Cracow, Poland
2012&2018 Lectures about Contemporary European Music at the Composer's Forum at Carnegie Mellon University, Pittsburgh, PA

MOST IMPORTANT PREMIERS

- 2018 **48th Annual Festival of New Music**, Ball State University, Muncie, IN
Yuri Bashmet's International Festival, International Composition Competition in memory of S. Richter and A. Schnittke, Sochi, Russia
- 2017 **New Music from Poland**, Center of New Music, San Francisco, CA
Kosciuszko Centennial, Kosciuszko Foundation, New York City, NY
June in Buffalo, NYSU in Buffalo
Composer Portrait, Spectrum, New York City, NY
- 2016 **Chopin and Beyond**, Carnegie Hall, New York City, NY
CMS Conference, Kansas City, MO
ACM Silent Movie Festival, Chicago, IL
- 2015 **CMS Conferences**, Boston, MA , Tahlequah, OK
Chopin and Friends Festival, New York City, NY
- 2014 **Warsaw Autumn Festival**, Warsaw, Poland
Oregon Bach Festival Composers Symposium, Eugene, OR
BlueWater Chamber Orchestra, Cleveland, OH
- 2013 **The 11th Annual Contemporary Music Festival**, San Francisco, CA
Summer Sounds Festival, Pavoro, Finland
- 2012 **Janacek Festival**, Ostrava, CZ
"60x60" PianoForte Project, Chicago, IL
SoundSCAPE Festival, Maccagno, Italy
- 2011 **Druskomanija Festival**, Druskininkai, Lithuania
- 2010 **"Nuovi Spazi Musicali,"** Rome, Italy
ISCM Music Days, Sydney, Australia

MOST IMPORTANT PERFORMANCES

- 2017 **Piano Accompanist**, (together with Pei-Wen Liao)
Polish Consulate in New York, NYC, NY
Piano Recital
City Hall of Nowy Sacz, Poland
- 2017 **Piano, Guitar & Toy Piano Performance**
Spectrum, NYC, NY
Willow Place Auditorium, S.E.M Ensemble, Brooklyn, NY
- 2016 **Piano Performance**
Carnegie Hall, Weil Recital, NYC, NY
Private concert with Naya Rodrigez for Yue Sei, Stamford, CT
Liederkrantz Concert Hall and Hunter College, NYC, NY
- 2015 **Piano Recital / Performance**
Polish Consulate in New York, NY
Steinway Reformed Church Piano Recital, NYC, NY
Liederkrantz Foundation Concert Hall, NYC, NY
- 2014 **Piano Performances**
Oregon Bach Festival, Eugene, OR
- 2013 **Piano, Harpsichord & Toy Piano Recital**
Personal Artist Dilpoma Recital, Carnegie Mellon University, Pittsburgh, PA

REPRESENTATIVE COMPOSITIONS (out of 62 pieces of vocal & instrumental music)

- 2018 **Union Square at Dusk** for Percussion Quartet
Culms of Time for Piano Quintet
- 2017 **ACT for T.K.** for Cello and Piano
Oniricana for orchestra
Tamburion for 2 Guitars and String Quartet
- 2016 **Missa Apuncta** for Sopran, Chorus, Violin, 2 Guitars and Organs
Lexington Run for Strings
- 2015 **Korpodyque** for Haegum, Gayagum, Violin and Piano
Sonettorium for baritone and string quartet
- 2014 **Around the Blue-S** for chamber orchestra
SQ 2: Floating Microdreams
Finding You for brass trio and whistling audience
Chroset II: Duons for trombone with slide-whistle
- 2013 **Dance Me to the End of Rock** for cello and piano
Letters to Halny for clarinet and live video
- 2012 **PONGF(ON)Y** for orchestra
Cosas que puedieron ser for voice and prepared piano
al F.e for clarinet, viola and piano
Chroset III: Pok-a-tok for flute, harp, double bass, percussions and video
- 2011 **SQ1: Postcards from Pittsburgh** for string quartet
Baden-BaDen-BaDen for accordion, violin, prepared piano and two percussions
Chroset I: Microns for flute, clarinet and cello
Song before Twelve for piano
- 2010 **Pantomimes from the Pieniny Mountains** for flutes solo
Symphony A.D. 2010 for orchestra
- 2009 **The M@schine** for symphonic orchestra
Fanfares Procession for orchestra
- 2008 **Oratio Fatima** for mixed chorus
JAM.exe for string orchestra
- 2007 **Fantasy from Stele** for double bass with piano
Combinations On Olympus for trombone solo
Refrained Wheel for accordion, harpsichord, and double bass
- 2006 **An Ancient Book** for voice and piano

MOST IMPORTANT HONORS & AWARDS

- 2018 **Distinction Diploma**, at the 4th International Composition Competition in memory of S. Richter and A. Schnittke, Sochi, Russia
- 2017 **Finalist** for *American Prize in Composition (choral music)*
Honorable Mention, MACRO Composition Competition, Madison, WI
3rd Prize at the International Organ Composition Competition in Legnica, PL
- 2015 **3rd locate** at the *Nashville Songwriting International Contest*
- 2014 **Finalist** for *American Prize in Composition (chamber music)*
- 2014 **Winner** of short film scoring for the animation *Warm Winter* by Xin Li, *Remix 2014 - Virtua Artist Film Scoring Competition*, Chapel Hill, NC
- 2013 **1st Prize** at the *Iron Composer - Instant Composition Competition*, Cleveland/Berea, Ohio
1st Prize at the *24th Tadeusz Baird Compositon Award* of the Polish Composers Society, Warsaw
Finalist at the *4th International Anton Dvorak Composition Compeition*, Prague, Czech Republic
- 2013 & 2009 **2 Honorable Mentions** at the *SongDoor International Songwriting Competition*, Nashville, TN
- 2012 **2nd Prize** (1st not awarded) at the *Generache International Composition Competition*, Ostrava, Czech Republic
- 2011 **Honorable Mention** at the *International Music Prize for Excellence in Composition*, Thesalloniki, Greece
1st Prize at the *Orion Symphony Composers Competition*, London, UK
- 2009 **Special Award**, *Jeju International Composition Competition*, South Korea
1st Prize at the *John Paul II Days Composition Competition*, Cracow, Poland
1st Prize at the *PWM T. Ochlewski Composition Competition*, Cracow, Poland

SCHOLARSHIPS & COMMISSIONS

- 2013 **Scholarship for Young Polish Composer** from the Ministry of Culture of Polish Government, Warsaw, Poland
- 2011 - 2013 **Full Scholarship for Artist Diploma**, Carnegie Mellon University, Pittsburgh, PA
- 2010 **Scholarship for Excellent Artistic Achievement** from the President of the City of Cracow, Poland
- 2006, 2009 **Sapere Auso Foundation Scholarship for Artistic Achievements**, Cracow, Poland
- To date: **25 Commissions** including collaborations with visual artists and dancers

CERTIFIED MASTERCLASSES (out of 21 total certified masterclasses)

- 2017 **International Trombone Festival & Composers Symposium,**
University of Redlands, CA
June in Buffalo, University of Buffalo, NY
- 2015 **Doretta Steinway University ,** Steinway & Sons, Artistic and
Educational Partner, NYC, NY
- 2014 **Oregon Bach Festival Composers Symposium,** Eugene, OR
Lessons with Robert Kyr, Chen Yi
- 2013 **“SYNTHETIS” International Summer Course for Composers,**
Radziejowice, Poland
Lessons with: Maurizio Sotelo, Zygmunt Krauze, Miguel
Azguime, Cezary Duchnowski, Agata Zubel
- 2013 **Sävellyspaja Composition Course,** Pavoro, Finland
Lessons with: Jouni Kaipainen and Jukka Tiensu
- 2012 **SoundSCAPE Festival,** Maccagno, Italy
Lessons with: J. Levine, B. Hulse, Lei Liang, M. Pavia
- 2010 **Etchings Festival,** Auvillar, France
Lessons with J. Alyward, D. Schafer, L. Karchin, F. Levy
- 2009 **Ostrava Music Days 2009,** Ostrava, Czech Republic

PROFESSIONAL PUBLICATIONS

- 2015 **Babel Scores Online Publishing,** Contract begins with 7 pieces,
Paris, France
- 2014 **Baden-baDen-badEn for Ensemble,** Ablaze Records, Millenial
Composers, Vol. 5 (CD Recording)
- 2014 **“Song of the Day for Trombone Quartet,”** Arcomics Online Brass
Album (Composition), <http://www.arcomis.com>
- 2012 **“Ciuchcia Tuwima, Aleatoranka,”** The Cultural Center of Rydułtowy
H. M. Górecki in Memoriam, “Nicholas Playing,” (Composition)
- 2010 **“Pantomimes from the Pieniny Mountains for Multiple Flutes,”**
Arcomics Online Flute Album (Composition):
<http://www.arcomis.com/fluteonlinealbumcontents2#flutes1>
- 2009 **“Magic Map for Harp Solo & Electronics,”** Euterpe (Composition)
- 2007 **“Combinations on Olympus for Trombone Solo,”** PWM

