

Jakub Polaczyk

CURRICULUM VITAE

ACADEMIC BACKGROUND

- 2011 - 2013 **Carnegie Mellon University, Graduate School**, Pittsburgh, PA
Artist Diploma in Composition with Prof. Reza Vali
- 2010 - 2011 **Combined Program of Music Academy of Lodz' and National Schiller Film School in Lodz'**, Poland
Postgraduate studies in theater & film music
- 2005 - 2010 **Academy of Music in Cracow**, Cracow, Poland
Combined B.Mus. & M.Mus. in Composition
Composition with Prof. Marcel Chyrzyński
Orchestration with Prof. Krzysztof Penderecki
Electronic Music with Prof. Marek Chołoniewski
- 2008 - 2009 **Royal Music Academy**, Brussels, Belgium
Erasmus/Socrates Exchange Scholarship Program
Composition with Jan van Landeghem
- 2005 - 2009 **Jagiellonian University**, Cracow, Poland
M.A. in Musicology
Dissertation with Prof. Małgorzata Wozna-Stankiewicz
- 2002 - 2005 **Jagiellonian University**, Cracow, Poland
B.A. in Musicology
Dissertation with Prof. Jadwiga Paja-Stach
- 2003 - 2005 **Żeleński Secondary Music School**, Cracow, Poland
Piano Performance, studied with Irena Rolanowska
Honorable Graduation with Distinction
- 1998 - 2002 **Chopin Secondary Music School**, Nowy Sącz, Poland
Piano Performance, studied with Barbara Mirek
- 1996 - 2002 **Chopin Elementary Music School**, Nowy Sącz, Poland
Piano Performance, studied with Ewa Więcek

CAREER BACKGROUND

Music Editor

2014 Copiest for Oscar winning film composer Jan A.P. Kaczmarek

Pianist and Improvisor

2016 Stage Arts Center in Pelham, NY
2015 - present Steinway Reformed Church, Astoria, NY
2011 - 2013 Carnegie Contemporary Ensemble, Pittsburgh, PA

Music Teacher

2006 - Present Lessons in music theory, history of music, composition and piano performance for all ages; recently taught at:
2015- New York Conservatory of Music, NY
2014 J. Tischner National Elementary Music School, PL
2013 - 2014 Melody Music Studios, TN
2013 - 2014 Gloria Music Academy, KY
2017 International Summer Music Course in Nowy Sacz, PL (piano improvisation, composition, piano accompaniment, lecturer)

Presenter

Presentation of personal music style, techniques, and inspirations at:
2017 **"June in Buffalo"**, Buffalo, NY
2017 **Interntional Trombone Festival**, Redalnds, CA
2013 **"SYNTHETIS" International Summer Course for Composers**, Radziejowice, Poland
2013 **Sävellyspaja Composition Course**, Pavoro, Finland
2012 **SoundSCAPE Festival**, Maccagno, Italy
2010 **Etchings Festival**, Auvillar, France
2009 **Ostrava Music Days**, Ostrava, Czech Republic

Lecturer

2017 Antyphonal technique in contemporary Polish Music ,
University of Madison, Wisconsin, USA
2015 Contemporary Polish Music Lecture
Sichuan Conservatory of Music, Chengdu, China
2015- "Meeting the Masters"-public lecture series at the New York
Conservatory of Music, NYC, NY
2014 Lecture on personal music at the Nisha Conference of
Electroacoustic Studio, Cracow, Poland
2012 2 Lectures about Contemporary European Music at the
Composer's Forum at Carnegie Mellon University, Pittsburgh, PA

Pianist/ Accompanist

2017 S.E.M Ensemble, Marymount Manhattan voice students
2017 Accompanist for Nadya Rodriguez, Beata La Moneir,
Marianna Zolnacz, Alexander Friman
2015 Marta Graham Dance Company/NYC, NY

MOST IMPORTANT PREMIERS

- 2017 **Composer Portrait**, Spectrum, New York City, NY
- 2016 **Chopin and Beyond**, New York City, NY
CMS Conference, Kansas City, MO
ACM Silent Movie Festival, Chicago, IL
- 2015 **CMS Conferences**, Boston, MA , Tahlequah, OK
Chopin and Friends Festival, New York City, NY
- 2014 **Warsaw Autumn Festival**, Warsaw, Poland
Oregon Bach Festival Composers Symposium, Eugene, OR
BlueWater Chamber Orchestra, Cleveland, OH
- 2013 **The 11th Annual Contemporary Music Festival**, San Francisco, CA
Summer Sounds Festival, Pavoro, Finland
- 2012 **“60x60” PianoForte Project**, Chicago, IL
SoundSCAPE Festival, Maccagno, Italy
- 2011 **Druskomanija Festival**, Druskininkai, Lithuania
- 2010 **“Nuovi Spazi Musicali,”** Rome, Italy
ISCM Music Days, Sydney, Australia
“Alma Mater” Festival, Budapest, Hungary

MOST IMPORTANT PERFORMANCES

- 2017 **Piano, Guitar & Toy Piano Performance**
Spectrum, NYC, NY
Willow Place Auditorium, S.E.M Ensemble, Brooklyn, NY
- 2016 **Piano Performance**
Carnegie Hall, Weil Recital, NYC, NY
Private concert with Naya Rodriguez for Yue Sei, Stamford, CT
Liederkrantz Concert Hall and Hunter College, NYC, NY
- 2015 **Piano Recital / Performance**
Polish Consulate in New York, NY
Steinway Reformed Church Piano Recital, NYC, NY
Liederkrantz Foundation Concert Hall, NYC, NY
- 2014 **Piano Performances**
Oregon Bach Festival, Eugene, OR
- 2013 **Piano, Harpsichord & Toy Piano Recital**
Personal Artist Dillpoma Recital, Carnegie Mellon University,
Pittsburgh, PA

REPRESENTATIVE COMPOSITIONS (out of 62 pieces of vocal & instrumental music)

- 2017 **Oniricana** for orchestra
Tamburion for 2 Guitars and String Quartet
- 2016 **Missa Apuncta** for Sopran, Chorus, Violin, 2 Guitars and Organs
Metal Royks for Low Brass Trio
Lexington Run for Strings
- 2015 **Korpodyque** for Haegum, Gayagum, Violin and Piano
Sonettorium for baritone and string quartet
Over the Crust for chamber orchestra
- 2014 **Around the Blue-S** for chamber orchestra
J-ete for flute, bassoon, prepared piano, pin-pongs and staging
SQ 2: Floating Microdreams
- 2013 **Finding You** for brass trio and whistling audience
Chroset II: Duons for trombone with slide-whistle
Dance Me to the End of Rock for cello and piano
Letters to Halny for clarinet and live video
- 2012 **PONGF(ON)Y** for orchestra
Cosas que puedieron ser for voice and prepared piano
al F.e for clarinet, viola and piano
Chroset III: Pok-a-tok for flute, harp, double bass, 3 percussions and video
Le Barche di Maccagno for guitar, flute and live visualizations
- 2011 **SQ1: Postcards from Pittsburgh** for string quartet
Baden-BaDen-BadEn for accordion, violin, prepared piano and two percussions
Chroset I: Microns for flute, clarinet and cello
Arlequin for piccolo and piano
Song before Twelve for piano
- 2010 **Pantomimes from the Pieniny Mountains** for flutes solo
Symphony A.D. 2010 for orchestra
- 2009 **The M@schine** for symphonic orchestra
Fanfares Procession for orchestra
- 2008 **Oratio Fatima** for mixed chorus
JAM.exe for string orchestra
- 2007 **Fantasy from Stele** for double bass with piano
Combinations On Olympus for trombone solo
Refrained Wheel for accordion, harpsichord, and double bass
- 2006 **An Ancient Book** for voice and piano
Cloc'ophony for percussion quartet

HONORS & AWARDS

- 2017 **3rd Prize** at the International Organ Composition Competition in Legnica, PL
- 2015 **3rd locate** at the *Nashville Songwriting International Contest*
- 2014 **Finalist** for *American Prize in Composition*
- 2014 **Winner** of short film scoring for the animation *Warm Winter* by Xin Li, *Remix 2014 - Virtua Artist Film Scoring Competition*, Chapel Hill, NC
- 2013 **1st Prize** at the *Iron Composer - Instant Composition Competition*, Cleveland/Berea, Ohio
- 2013 **1st Prize** at the *24th Tadeusz Baird Compositon Award* of the Polish Composers Society, Warsaw
- 2013 & 2009 **2 Honorable Mentions** at the *SongDoor International Songwriting Competition*, Nashville, TN
- 2012 **Finalist** at the *4th International Anton Dvorak Composition Competition*, Prague, Czech Republic
- 2012 **2nd Prize** (1st not awarded) at the *Generache International Composition Competition*, Ostrava, Czech Republic
- 2011 **Honorable Mention** at the *International Music Prize for Excellence in Composition*, Thesalloniki, Greece
- 2009 **1st Prize** at the *Orion Symphony Composers Competition*, London, UK
- 2009 **Special Award**, *Jeju International Composition Competition*, South Korea
- 2009 **Main Award** in “*Music and Fun*” *Workshop and Competition for Children Music*, Poznan, Poland

SCHOLARSHIPS & COMMISSIONS

- 2013 **Scholarship for Young Polish Composer** from the Ministry of Culture of Polish Government, Warsaw, Poland
- 2011 - 2013 **Full Scholarship for Artist Diploma**, Carnegie Mellon University, Pittsburgh, PA
- 2010 **Scholarship for Excellent Artistic Achievement** from the President of the City of Cracow, Poland
- 2006, 2009 **Sapere Auso Foundation Scholarship for Artistic Achievements**, Cracow, Poland
- To date: **24 Commissions** including collaborations with visual artists and dancers

CERTIFIED MASTERCLASSES (out of 21 total certified masterclasses)

- 2017 **International Trombone Festival & Composers Symposium,**
University of Redlands, CA
- 2017 **June in Buffalo,** University of Buffalo, NY
- 2014 **Oregon Bach Festival Composers Symposium,** Eugene, OR
Lessons with Robert Kyr, Chen Yi
- 2013 **“SYNTHETIS” International Summer Course for Composers,**
Radziejowice, Poland
Lessons with: Maurizio Sotelo, Zygmunt Krauze, Miguel
Azguime, Cezary Duchnowski, Agata Zubel
- 2013 **Sävellyspaja Composition Course,** Pavoro, Finland
Lessons with: Jouni Kaipainen and Jukka Tiensu
- 2012 **SoundSCAPE Festival,** Maccagno, Italy
Lessons with John Levine, Brian Hulse, Lei Liang, Marcela Pavia
- 2010 **Etchings Festival,** Auvillar, France
Lessons with John Alyward, Dominique Schafer, Louis Karchin,
Fabien Levy
- 2009 **Ostrava Music Days 2009,** Ostrava, Czech Republic

PROFESSIONAL PUBLICATIONS

- 2015 **Babel Scores Online Publishing,** Contract begins with 7 pieces,
Paris, France
- 2014 **Baden-baDen-badEn for Ensemble,** Ablaze Records, Millenial
Composers, Vol. 5 (CD Recording)
- 2014 **“Song of the Day for Trombone Quartet,”** Arcomics Online Brass
Album (Composition), <http://www.arcomis.com>
- 2012 **“Ciuchcia Tuwima, Aleatoranka,”** The Cultural Center of Rydułtowy
H. M. Górecki in Memoriam, “Nicholas Playing,” (Composition)
- 2010 **“Pantomimes from the Pieniny Mountains for Multiple Flutes,”**
Arcomics Online Flute Album (Composition):
<http://www.arcomis.com/fluteonlinealbumcontents2#flutes1>
- 2009 **“Magic Map for Harp Solo & Electronics,”** Euterpe (Composition)
- 2007 **“Combinations on Olympus for Trombone Solo,”** PWM