

# Jakub Polaczyk

## CURRICULUM VITAE

### ACADEMIC BACKGROUND

- 2011 - 2013      **Carnegie Mellon University, Graduate School**, Pittsburgh, PA  
Artist Diploma in Composition with Prof. Reza Vali
- 2010 - 2011      **Combined Program of Music Academy of Lodz' and National Schiller Film School in Lodz'**, Poland  
Postgraduate studies in theater & film music
- 2005 - 2010      **Academy of Music in Cracow**, Cracow, Poland  
Combined B.Mus. & M.Mus. in Composition  
Composition with Prof. Marcel Chyrzyński  
Orchestration with Prof. Krzysztof Penderecki  
Electronic Music with Prof. Marek Chołoniewski
- 2008 - 2009      **Royal Music Academy**, Brussels, Belgium  
Erasmus/Socrates Exchange Scholarship Program  
Composition with Jan van Landeghem
- 2005 - 2009      **Jagiellonian University**, Cracow, Poland  
M.A. in Musicology  
Dissertation with Prof. Malgorzata Wozna-Stankiewicz
- 2002 - 2005      **Jagiellonian University**, Cracow, Poland  
B.A. in Musicology  
Dissertation with Prof. Jadwiga Paja-Stach
- 2003 - 2005      **Żeleński Secondary Music School**, Cracow, Poland  
Piano Performance, studied with Irena Rolanowska  
Honorable Graduation with Distinction
- 1998 - 2002      **Chopin Secondary Music School**, Nowy Sącz, Poland  
Piano Performance, studied with Barbara Mirek
- 1996 - 2002      **Chopin Elementary Music School**, Nowy Sącz, Poland  
Piano Performance, studied with Ewa Więcek

## **CAREER BACKGROUND**

	<b>Music Editor</b>	
2014		Copiest for Oscar winning film composer Jan A.P. Kaczmarek
	<b>Pianist and Improvisor</b>	
2016		Stage Arts Center in Pelham, NY
2015 - present		Steinway Reformed Church, Astoria, NY
2011 - 2013		Carnegie Contemporary Ensemble, Pittsburgh, PA
	<b>Music Teacher</b>	
2006 - Present		Lessons in music theory, history of music, composition and piano performance for all ages; recently taught at:
2015-		New York Conservatory of Music, NY
2014		J. Tischner National Elementary Music School, Poland
2013 - 2014		Melody Music Studios, TN
2013 - 2014		Gloria Music Academy, KY
	<b>Presenter</b>	
		Presentation of personal music style, techniques, and inspirations at:
2013		<b><i>“SYNTHETIS” International Summer Course for Composers</i></b> , Radziejowice, Poland
2013		<b><i>Sävellyspaja Composition Course</i></b> , Pavoro, Finland
2012		<b><i>SoundSCAPE Festival</i></b> , Maccagno, Italy
2010		<b><i>Etchings Festival</i></b> , Auvillar, France
2009		<b><i>Ostrava Music Days</i></b> , Ostrava, Czech Republic
	<b>Lecturer</b>	
2015		Contemporary Polish Music Lecture Sichuan Conservatory of Music, Chengdu, China
2015-		“Meeting the Masters”-public lecture series at the New York Conservatory of Music, NYC, NY
2014		Lecture on personal music at the Nisha Conference of Electroacoustic Studio, Cracow, Poland
2012		2 Lectures about Contemporary European Music at the Composer’s Forum at Carnegie Mellon University, Pittsburgh, PA
	<b>Pianist</b>	
2015-		Piano Accompanist for Marymount Manhattan College students
2015		Martha Graham Dance Company, NYC, NY
		Mise-en Contemporary Music Ensemble, NYC, NY
2011 - 2012		Carnegie Mellon Contemporary Ensemble, Pittsburgh, PA
		Opera & Ballet in Cracow, Cracow, Poland

### **MOST IMPORTANT PREMIERS**

- 2017      **Composer Portrait**, Spectrum, New York City, NY
- 2016      **Chopin and Beyond**, New York City, NY  
**CMS Conference**, Kansas City, MO  
**ACM Silent Movie Festival**, Chicago, IL
- 2015      **CMS Conferences**, Boston, MA , Tahlequah, OK  
**Chopin and Friends Festival**, New York City, NY
- 2014      **Warsaw Autumn Festival**, Warsaw, Poland  
**Oregon Bach Festival Composers Symposium**, Eugene, OR  
**BlueWater Chamber Orchestra**, Cleveland, OH
- 2013      **The 11th Annual Contemporary Music Festival**, San Francisco, CA  
**Summer Sounds Festival**, Pavoro, Finland
- 2012      **“60x60” PianoForte Project**, Chicago, IL  
**SoundSCAPE Festival**, Maccagno, Italy
- 2011      **Druskomanija Festival**, Druskininkai, Lithuania
- 2010      **“Nuovi Spazi Musicali,”** Rome, Italy  
**ISCM Music Days**, Sydney, Australia  
**“Alma Mater” Festival**, Budapest, Hungary

### **MOST IMPORTANT PERFORMANCES**

- 2017      **Piano, Guitar & Toy Piano Performance**  
Spectrum, NYC, NY  
Willow Place Auditorium, S.E.M Ensemble, Brooklyn, NY
- 2016      **Piano Performance**  
Carnegie Hall, Weil Recital, NYC, NY  
Private concert with Naya Rodriguez for Yue Sei, Stamford, CT  
Liederkrantz Foundation Concert Hall, NYC, NY
- 2015      **Piano Recital / Performance**  
Polish Consulate in New York, NY  
Steinway Reformed Church Piano Recital, NYC, NY  
Liederkrantz Foundation Concert Hall, NYC, NY
- 2014      **Piano Performances**  
Oregon Bach Festival, Eugene, OR
- 2013      **Piano, Harpsichord & Toy Piano Recital**  
Personal Artist Delpoma Recital, Carnegie Mellon University,  
Pittsburgh, PA

**REPRESENTATIVE COMPOSITIONS** (out of 62 pieces of vocal & instrumental music)

- 2017      **Oniricana** for orchestra  
**Tamburion** for 2 Guitars and String Quartet
- 2016      **Missa Apuncta** for Sopran, Chorus, Violin, 2 Guitars and Organs  
**Metal Royks** for Low Brass Trio  
**Lexington Run** for Strings
- 2015      **Korpodyque** for Haegum, Gayagum, Violin and Piano  
**Sonettorium** for baritone and string quartet  
**Over the Crust** for chamber orchestra
- 2014      **Around the Blue-S** for chamber orchestra  
**J-ete** for flute, bassoon, prepared piano, pin-pongs and staging  
**SQ 2: Floating Microdreams**
- 2013      **Finding You** for brass trio and whistling audience  
**Chroset II: Duons** for trombone with slide-whistle  
**Dance Me to the End of Rock** for cello and piano  
**Letters to Halny** for clarinet and live video
- 2012      **PONGF(ON)Y** for orchestra  
**Cosas que puedieron ser** for voice and prepared piano  
**al F.e** for clarinet, viola and piano  
**Chroset III: Pok-a-tok** for flute, harp, double bass, 3 percussions and video  
**Le Barche di Maccagno** for guitar, flute and live visualizations
- 2011      **SQ1: Postcards from Pittsburgh** for string quartet  
**Baden-BaDen-BadEn** for accordion, violin, prepared piano and two percussions  
**Chroset I: Microns** for flute, clarinet and cello  
**Arlequin** for piccolo and piano  
**Song before Twelve** for piano
- 2010      **Pantomimes from the Pieniny Mountains** for flutes solo  
**Symphony A.D. 2010** for orchestra
- 2009      **The M@schine** for symphonic orchestra  
**Fanfares Procession** for orchestra
- 2008      **Oratio Fatima** for mixed chorus  
**JAM.exe** for string orchestra
- 2007      **Fantasy from Stele** for double bass with piano  
**Combinations On Olympus** for trombone solo  
**Refrained Wheel** for accordion, harpsichord, and double bass
- 2006      **An Ancient Book** for voice and piano  
**Cloc'ophony** for percussion quartet

## **HONORS & AWARDS**

- 2015      **3rd locate** at the *Nashville Songwriting International Contest*
- 2014      **Finalist** for *American Prize in Composition*
- 2014      **Winner** of short film scoring for the animation *Warm Winter* by Xin Li, *Remix 2014 - Virtua Artist Film Scoring Competition*, Chapel Hill, NC
- 2013      **1st Prize** at the *Iron Composer - Instant Composition Competition*, Cleveland/Berea, Ohio
- 2013      **1st Prize** at the *24th Tadeusz Baird Compositon Award* of the Polish Composers Society, Warsaw
- 2013 & 2009      **2 Honorable Mentions** at the *SongDoor International Songwriting Competition*, Nashville, TN
- 2012      **Finalist** at the *4th International Anton Dvorak Composition Compeition*, Prague, Czech Republic
- 2012      **2nd Prize** (1st not awarded) at the *Generache International Composition Competition*, Ostrava, Czech Republic
- 2011      **Honorable Mention** at the *International Music Prize for Excellence in Composition*, Thesalloniki, Greece
- 2009      **1st Prize** at the *Orion Symphony Composers Competition*, London, UK
- 2009      **Special Award**, *Jeju International Composition Competition*, South Korea
- 2009      **Main Award** in “*Music and Fun*” *Workshop and Competition for Children Music*, Poznan, Poland
- 2007      **1st Prize** at *John Paul II Days Composition Competition*, Cracow, Poland

## **SCHOLARSHIPS & COMMISSIONS**

- 2013      **Scholarship for Young Polish Composer** from the Ministry of Culture of Polish Government, Warsaw, Poland
- 2011 - 2013      **Full Scholarship for Artist Diploma**, Carnegie Mellon University, Pittsburgh, PA
- 2010      **Scholarship for Excellent Artistic Achievement** from the President of the City of Cracow, Poland
- 2006, 2009      **Sapere Auso Foundation Scholarship for Artistic Achievements**, Cracow, Poland
- To date:      **21 Commissions** including collaborations with visual artists and dancers

**CERTIFIED MASTERCLASSES** (out of 21 total certified masterclasses)

- 2014      **Oregon Bach Festival Composers Symposium**, Eugene, OR  
Lessons with Robert Kyr, Chen Yi
- 2013      **“SYNTHETIS” International Summer Course for Composers**,  
Radziejowice, Poland  
Lessons with: Maurizio Sotelo, Zygmunt Krauze, Miguel  
Azguime, Cezary Duchnowski, Agata Zubel
- 2013      **Sävellyspaja Composition Course**, Pavoro, Finland  
Lessons with: Jouni Kaipainen and Jukka Tiensu
- 2012      **SoundSCAPE Festival**, Maccagno, Italy  
Lessons with John Levine, Brian Hulse, Lei Liang, Marcela Pavia
- 2010      **Etchings Festival**, Auvillar, France  
Lessons with John Alyward, Dominique Schafer, Louis Karchin,  
Fabien Levy
- 2009      **Ostrava Music Days 2009**, Ostrava, Czech Republic  
Lessons with: Christain Wolff, Rebecca Saunders, Petr Kotick,  
Elliott Sharp, Richard Ayres
- 2009      **Workshop of Music for Children**, Poznań, Poland  
Lessons with: Lidia Zielińska, Jarosław Siwiński

**PROFESSIONAL PUBLICATIONS**

- 2015      **Babel Scores Online Publishing**, Contract begins with 7 pieces,  
Paris, France
- 2014      **Baden-baDen-badEn for Ensemble**, Ablaze Records, Millenial  
Composers, Vol. 5 (CD Recording)
- 2014      **“Song of the Day for Trombone Quartet,”** Arcomics Online Brass  
Album (Composition),  
<http://www.arcomis.com>
- 2012      **“Ciuchcia Tuwima, Aleatoranka,”** The Cultural Center of Rydułtowy  
H. M. Górecki in Memoriam, “Nicholas Playing,” (Composition)
- 2010      **“Pantomimes from the Pieniny Mountains for Multiple Flutes,”**  
Arcomics Online Flute Album (Composition):  
<http://www.arcomis.com/fluteonlinealbumcontents2#flutes1>
- 2009      **“Magic Map for Harp Solo & Electronics,”** Euterpe (Composition)
- 2007      **“Combinations on Olympus for Trombone Solo,”** PWM,  
(Composition)