

p

37

Fl.

Ob.

B♭ Cl.

Bsn.

37

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

A WAITINGLY.

III [the lowest possible undefined pitch]

37

Timp.

B. Dr.

Vib.

Mrb.

Susp. Cym.

II

mp

soft mallets

p

37

Vln. I

Vln. II

Vla.

Vc.

Db.

C

Fl. ²⁹

Ob.

B♭ Cl.

Bsn.

SLIDING CHORALE.

(unstable sound - frequently changes of the dynamics)

Hn. 1 ²⁹

Hn. 2

B♭ Tpt.

Tbn.

Timp. ²⁹

B. Dr. ²⁹

Vib. ²⁹

Mrb. ²⁹

Susp. Cym. ²⁹

Vln. I ²⁹

Vln. II

Vla. ²⁹

Vc. ²⁹

Db. ²⁹

B FUNNILY

p

25

Fl.

Musical notation for the Flute part, starting at measure 25. The staff contains several measures of music with various note values and rests.

Ob.

Musical notation for the Oboe part, starting at measure 25. The staff contains several measures of music with various note values and rests.

B♭ Cl.

Musical notation for the B-flat Clarinet part, starting at measure 25. The staff contains several measures of music with various note values and rests.

Bsn.

Musical notation for the Bassoon part, starting at measure 25. The staff contains several measures of music with various note values and rests.

Hn. 1

Empty musical staff for Horn 1.

Hn. 2

Empty musical staff for Horn 2.

B♭ Tpt.

Empty musical staff for B-flat Trumpet.

Tbn.

Empty musical staff for Trombone.

Timp.

Empty musical staff for Timpani.

B. Dr.

Empty musical staff for Bass Drum.

Vib.

Empty musical staff for Vibraphone.

Mrb.

Empty musical staff for Maracas.

Susp. Cym.

Empty musical staff for Suspension Cymbal.

Vln. I

Empty musical staff for Violin I.

Vln. II

Empty musical staff for Violin II.

Vla.

Empty musical staff for Viola.

Vc.

Empty musical staff for Violoncello.

Db.

Empty musical staff for Double Bass.

P.G.

18

Fl.

Ob.

B. Cl.

Bsn.

P.G.

18

Hn. 1

Hn. 2

B. Tpt.

Tbn.

allargando et perdendosi

mf

pp

sf

sf

sf

P.G.

18

Timp.

B. Dr.

Vib.

Mrb.

Susp. Cym.

perdendosi

P.G.

18

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. ¹¹
 Ob.
 B. Cl.
 Bsn.
 Hn. 1 ¹¹
 Hn. 2
 B. Tpt.
 Tbn.
 Timp. ¹¹
 B. Dr.
 Vib.
 Mrb.
 Susp. Cym. ¹¹
 Vln. I ¹¹
 Vln. II
 Vla.
 Vc.
 Db.

Duration: 9'-10'

to Daegu Contemporary Music Orchestra
OVERTURE TALK
on the basis of the "Waiting for Godot" by S. Beckett
for small orchestra

JAKUB POLACZYK (2008)

A **INTRO**

CALMLY ♩ = 100 - 120

I

Flute

Oboe

Clarinet in B_b

Bassoon

II

Horn in F 1

Horn in F 2

Trumpet in B_b

Trombone

III

3 Timpani

Bass Drum

Vibraphone

Marimba

2 Suspended Cymbals

IV

Violins I

Violins II

Violas

Cellos

Double Bass

mf

p

mf (like background)

stable sound

jazz brushes

mp

arco

mf

gradually

Orchestra:

I ensemble:

1 Flute /Fl/
1 Oboe /Ob/
1 Clarinet in B_b/Cl/
1 Basson /Bsn/

II ensemble:

2 French Horns in F /Hr/
1 Trumpet in B_b /Tpt/
1 Trombone /Tbn/

III ensemble:

1 player(timpanist):
3 Timpani with ped. /Timp./: I: 23" (F-c), II: 25"(B_b-f), III: 28" (d-a)
Bass Drum /B.Dr./

2 player:

Marimba /Mrb/
Vibraphone /Vbf/
2 Suspended cymbals /Susp.Cym./

IV ensemble:

Violins I /Vln I/ (5)
Violins II /Vln II/ (4)
Violas /Vla/ (3)
Violoncellos /Vc/ (2)
Double Bass /Db/ (1)

If there is a possibility please use a spatial dimension of the orchestra, dispersing 'families' of instruments (IV ensembles) in different locations in the concert hall (for example: brass, winds, percussion instruments on the balcon and strings on the scene), but however it is also possible to perform the piece in classical orchestral location of the instruments.

VLADIMIR:

Well? Shall we go?

ESTRAGON:

Yes, let's go.

They do not move.¹

¹ last phrases from the I and II Act of the play: „Waiting for Godot” by Samuel Beckett.

JAKUB POLACZYK (2008)

OVERTURE TALK

on the basis of the "Waiting for Godot" by S. Beckett

- for small orchestra -

/score in C/